

MUSIC - UNIVERSITY OF TORONTO



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LA MARSEILLAISE.



VATERLANDE-LIEDER

{CHANTS PATRIOTIQUES}

FOR THE

Piano Forte

ARRANGED BY

FERD. BEYER.

Philadelphia LEE & WALKER, 322 Chestnut St.

— SINGERS 17th PHILA



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"LA MARSEILLAISE"

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F. BEYER.

Fieramente assai.

PIANO.

The piano score for "La Marseillaise" by F. Beyer is written in G major (one sharp) and common time. It consists of five systems of music. The first system starts with a piano (p) dynamic and a forte (ff) dynamic. The second system has a forte (ff) dynamic. The third system has a piano (p) dynamic and a forte (f) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also fingerings and articulations indicated throughout the piece.

This page contains six systems of musical notation for a piano piece. The notation is written for the left hand (bass clef) and right hand (treble clef) on grand staves. The key signature is one flat (B-flat). The systems are as follows:

- System 1:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 2:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 3:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 4:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 5:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 6:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.

Additional markings include *ff* (fortissimo) in the first system, *8a* in the second system, and various dynamic markings like *V* (crescendo) and *8* (octave) throughout the piece.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble staff with a dashed line labeled "8a" above it. The bass staff provides a harmonic accompaniment. The system ends with a double bar line and the numbers "2 1 1" below the treble staff.
- System 2:** Includes dynamic markings *mf* and *f*. The treble staff has several slurs and fingerings (1, 2, 3, 4). A dashed line labeled "8a" is present. The bass staff continues the accompaniment.
- System 3:** Features dynamic markings *mf* and *f*. The treble staff has a slur and a dashed line labeled "8a". The bass staff continues the accompaniment.
- System 4:** Includes dynamic markings *ff* and *f*. The treble staff has a slur and a dashed line labeled "8a". The bass staff continues the accompaniment.
- System 5:** Ends with the word "Fine." and a double bar line. The treble staff has several slurs and the bass staff continues the accompaniment.

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Humorous war ballad.	
<i>A Thoughtless Word</i>	30
A sweet and charming song.	
<i>A Tiny Bark</i>	35
One of the finest ballads ever issued.	
"A tiny bark on life's great sea, My mind goes drifting off to thee."	
<i>A Voice within my Heart</i>	35
A beautiful ballad; quite easy.	
<i>Der Deitcher's Dog</i>	35
Comic song, with good chorus.	
<i>Down Below</i>	35
Humorous song and chorus.	
<i>Echoes from Afar</i>	35
A song that finds many admirers.	
<i>Ellie Rhee</i>	35
A special favorite; easy accompaniment.	
<i>Enoch Arden</i> (Farwell Song).....	35
Well known as, "I'll sail the sea over."	
<i>Eyes will Watch for Thee</i>	35
A song that is becoming very popular.	
<i>Good-Bye at the Door</i>	30
A favorite song in all quarters.	
<i>Good-Night, Sweet Love</i> (Quartet).....	30
An effective song for a serenade.	
<i>Her Bright Smile haunts me still</i>	30
New edition; in one sharp; made easy.	
<i>Home ever dear</i>	35
Plaintive melody, with beautiful words.	
<i>I am Dreaming of the Loved Ones</i>	35
A touching ballad, with effective chorus.	
<i>Isabel, Lost Isabel</i>	35
Subject from the story of "East Lynne."	
<i>I think of her often</i>	30
A cheerful and pretty air.	
<i>Just as of Old</i> (Solo and Chorus).....	35
Pleasing and attractive; not difficult.	
<i>Rena Bell</i>	30
A fine song.	
<i>Linked with many Bitter Tears</i>	35
An exquisite ballad, highly recommended.	
<i>Look with thy Fond Eyes upon me</i>	30
As sung by Miss Caroline Richings.	
<i>Love's Farewell</i> (with Chorus).....	30
Companion song to "Love's Childings."	
<i>Maryland, my Maryland</i>	30
With Union words; popular edition.	
<i>Meet me at the Lane</i>	35
Popular song and chorus.	
<i>My Bark is on the Sea</i>	30
Fairy-song; brilliant accompaniment.	
<i>My Pretty Little Noddy</i>	30
Good song; favorably received.	
<i>Nation mourns her Martyred Son</i>	30
In memory of President Lincoln.	
<i>Nettie Kane</i> (with Chorus).....	30
A pleasing, simple, and pretty song.	
<i>New Hearts and Faces</i> (with Chorus).....	35
A new song; becoming very popular.	
<i>Nova of Cahirciveen</i> (with Chorus).....	30
Exquisite ballad; great favorite.	
<i>Oh, take me to thy Heart again</i>	30
Well written, and not difficult.	
<i>Only One!</i>	35
This song is a special favorite.	
<i>Our Flag o'er Georgia floats again</i>	30
Inspiring words; glorious melody.	
<i>Our Sweethearts at Home</i> (with Chorus).....	35
For the family-circle; cheerful and pretty.	
<i>Over my Heart</i>	25
A splendid song, admired by all.	
<i>Parting Whispers</i> (Vocal Duett).....	35
Very sweet and pathetic.	
<i>Pray tell me the Wish of thy Heart</i>	35
Vocal duett of great merit.	
<i>Pretty to Me</i>	35
Grateful melody, with a cheerful chorus.	
<i>Song of Jokes</i>	50
Now comic melody; full of fun.	
<i>Song of the Rover Chieftain</i>	30
Cheerful ballad; music good.	
<i>The Friends we Love</i> (with Chorus).....	35
Best song of the day.	
<i>Thou art flowing on, Bright River</i>	30
A duett we can heartily recommend.	
<i>Thou art so Near and yet so Far</i>	35
One of the popular favorites; made easy.	

<i>Tobias and Biancos</i>	35
Lively and very funny.	
<i>'Twere better that Words were unspoken</i>	35
One of the sweetest songs of the day.	
<i>What care I?</i>	35
A song which never fails to please.	
<i>World is Topsy-Turvy</i>	35
Comic song; tune of "Polly Perkins."	
<i>Yes, I would the War were over</i>	35
A favorite war-ballad; good yet.	

New Guitar Songs.

<i>Ellie Rhee</i>	25
<i>Enoch Arden</i>	25
<i>Home ever dear</i>	25
<i>I am Dreaming of the Loved Ones</i>	25
<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
<i>Over my Heart</i>	25
<i>Pretty to Me</i>	25
<i>The Friends we Love</i>	30
<i>'Twere better that Words were unspoken</i>	25
<i>What care I</i>	25
<i>Guitar Gems</i> (Instrumental).....	60
A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions.	

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Two beautiful melodies, easily arranged.	
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Delicate, and very musical.	
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With "The Captain and his Whiskers."	
<i>Battle of Gettysburg</i> (J. C. BECKER).....	60
First-class descriptive composition.	
<i>Bluebird Echo Polka</i> (MRS. MORRISON).....	30
Dashy and cheerful; much admired.	
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A neat and cheerful composition.	
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Unsurpassed in brilliancy.	
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Beautiful melody; free and flowing.	
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Good practice; a pretty melody.	
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Very showy and brilliant.	
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Full of life; a good composition.	
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A fascinating melody; unsurpassed.	
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Brilliant arrangement, with grand finale.	
<i>Fair Oaks March</i> (H. ARCHAMBAULT).....	30
Not difficult; a good march.	
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Much admired.	
<i>French Polka</i> (SEP. WINNER).....	30
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Introducing "Meet me at the Lane."	
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<i>Germentown Waltz</i> . Key of F, one flat.	
<i>Maryland Mazourka</i> . Key of G, one sharp.	
<i>Pemberton Galop</i> . Key of G, one sharp.	
<i>Yankee Doodle and Hornpipe</i> . Key of G.	
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<i>Clara Polka</i> . One flat.	
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<i>Empress Henrietta's Waltz</i> . Key of C.	
<i>Gertrude's Dream Waltz</i> . Two flats.	
<i>Bacio or Kiss Waltz</i> . Two sharps.	
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